

Rates and Terms

Randolph Fabian Directo
2162 Leghorn Street
Mountain View, CA 94043
650-967-4351

2007 non-union rates apply to Randolph's voice over talents within his production studio until further notice. These rates only apply to voice, sound effects, and music production. Turn around time is within 24 hours of job start unless your project is a narration, documentary, or audiobook over 60 minutes.

If your creative team requires live, on location production, and further talent in addition to Randolph, then there is an undetermined, longer turn around time with additional, yet to be determined / unpublished rates.

The rates provided are for complete buy out of services. Residuals are negotiable. Please see the enclosed .pdf rate sheet to determine the estimate for your project's budget. The following are excerpts from the [rate sheet](#) edited to apply specifically to Randolph's Services:

- **Base Rates.**

These rates have been calculated by surveying and averaging non-union voice over talents with two or more years of experience as voice overs. Prices in this document are averages for suggested minimums (base rates). It is up to the talent and voice seeker to negotiate the actual rate, possible buyouts, and residuals.

- **Union vs Non-Union.**

These are base rate averages for non-union projects delivered online. Rates for non-union projects delivered on-site may be higher, but are negotiable.

- **Market Sizes.**

Voice talents and voice producers tend to charge depending on the purpose of the recording, and the equipment they must use to provide a finished product. In short, if the recording is going to be heard by many people and helps the producer make a lot of money, talents expect to get more money than if the recording has a very limited use. For example: a 30 second recording for a TV commercial broadcast all over the US may cost several times more than a five minute recording for a local documentary.

- **Pre- and Post-Production.**

Randolph also does pre and post production work (copywriting, translating, adding background music, mixing voices, encoding for a special delivery, adding special effects, etc.). We call these talents "**voice producers**." These fees are usually charged on top of the fees that the voice talent charges for the dry read. Voice producers charge a [Median](#) of USD 100 per hour of pre- and post-production work (USD 113 average).

- **Studio Costs.**

The prices listed in here include studio costs for the voice recording (not for post-production). You may expect similar prices if you want the talent to go to a designated studio, but designated studios can lead someone to charge studio rental fees.

General Rates (including overall rates for non-broadcast and small market broadcasts)

Please see the [rate sheet](#) for rates applying to voice over work that will be used in promos,

commercials, documentaries, and shows for radio, TV, cable, and the Internet in small markets. It also covers narrations, audio books, podcasts, corporate and industrial presentations, video games, films, movie trailers, multimedia (CD/DVD), web sites, phone systems (IVR), on-hold messages, voicemails, etc.

Recordings for broadcast in regional and large markets tend to have more expensive rates. Please see the rate sheet and [Contact Randolph](#) with details about your project for a quote. Thank you for considering Randolph's Voice Over Productions..

Revisions

As Randolph's client, **you only pay for the final product** which you require for its intended use. He realizes that you have a budget to meet, although each revision takes more of your time and his.

Randolph's goal is to represent your company to make the best impression on your target audience given your voice over (VO) requirements and your intended usage to save you time and meet your deadline.

Usage

If your intention is to use the final VO product in **multiple media**, then **Randolph charges only one rate**. For example, if you plan to use the VO product in large market TV, radio, and web broadcasts, **you would only pay the higher rate** of all the intended distribution methods or the large market TV broadcast non-union rate according to the provided rate sheet.

In return, Randolph would like to have your company as a reference and the VO from your project as a demo of his talents. Residuals are negotiable.

Delivery Methods

Randolph can deliver in any studio compatible format that you require for your project. Here are Randolph's preferred methods of delivery within your deadline **according to file size**:

- One to two megabyte (MB): **email**.
- Two to Twenty MB: **FTP**
- Twenty + MB: **hard copy CD**

Delivery modes are negotiable.

Deadlines

Upon receiving the description of your project, revision requirements, and your preferred method of delivery, Randolph will tell you if/when he can meet your deadline. **If Randolph does not meet your deadline as promised, there is NO CHARGE.**

Buyouts

At the moment, **the 2007, non-union [rate sheet](#) has Randolph's buyout rates** for all services rendered until further notice, subject to change. Notifications and changes are always published here. In contrast, residuals are always appreciated.

Payment Schedule

Randolph realizes you have a tight budget and an even tighter deadline. **Payment up front is not required.** Payment schedules and residual contracts are negotiable. Randolph's philosophy is to **work NOW** and talk about payment later.

Standard non-union, 2007 rates apply until further notice. Please see the rate sheet. Billing is through PayPal or credit card through PayPal. Thank you for considering Randolph's Voice Over Productions.

Alternatively, you may Contact Page & Terms by phone or snail mail. He will get back to you within 24 hours if you only get his voicemail. Thank you for your patience:

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randolph@healingmindn.com

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